# **Phantom Of The Opera**

Choreographer: Unknown

Description: 64 Counts, 4 Walls Beginner Tango Line Dance

Music: Phantom Of The Opera (Tango) by Tony Evans

(Documented by: Shirley Tam)

NO TAG, NO RESTART

# 2 SLOW TANGO WALKS FORWARD, TANGO DRAG ¼ TURN L

- 1-4 Step left forward, hold, step right forward, hold
- 5-6 Step left forward, large step right to side
- 7-8 Slowly drag left toe to right foot ending with left toe touched beside right foot with ¼ turn left

## 2 SLOW TANGO WALKS FORWARD, ½ TURN R, BACK, DRAG, HOLD

- 1-4 Step left forward, hold, step right forward, hold
- 5-8 Make ½ turn right and step Left to left, Step Right back, Left Drag toe to right foot, hold

## 2 SLOW TANGO WALKS FORWARD, TANGO DRAG ¼ TURN L

- 1-4 Step left forward, hold, step right forward, hold
- 5-6 Step left forward, large step right to side
- 7-8 Slowly drag left toe to right foot ending with left toe touched beside right foot with ¼ turn left

## 2 SLOW TANGO WALKS FORWARD, ½ TURN R, BACK, DRAG, HOLD

- 1-4 Step left forward, hold, step right forward, hold
- 5-8 Make ½ turn right and step Left to left, Step Right back, Left Drag toe to right foot, hold

# L ROCK FORWARD RECOVER FORWARD, HOLD, R ROCK FORWARD RECOVER FORWARD, HOLD

- 1-4 Rock L forward, Recover on R, Rock L forward, Hold
- 5-8 Rock R forward, Recover on L, Rock R forward, Hold

### VINE LEFT WITH TOUCH, VINE RIGHT WITH TOUCH

- 1-4 Step L to left side, Step R behind L, Step L to left side, R touch beside L
- 5-8 Step R to right side, Step L behind R, Step R to right side, L touch beside R

## WEAVE RIGHT, SWEEPING RONDE, WEAVE LEFT, SWEEPING RONDE WITH 1/4 RIGHT

- 1-4 Cross L over R, Step R to right side, Cross L behind R, R sweep from front to back
- 5-8 Cross R behind L, Step L to left side, Cross R over L, L sweep from back to front with ¼ turn R

## L ROCK FORWARD RECOVER FORWARD, HOLD, R ROCK FORWARD RECOVER FORWARD, HOLD

- 1-4 Rock L forward, Recover on R, Rock L forward, Hold
- 5-8 Rock R forward, Recover on L, Rock R forward, Hold

#### **REPEAT**